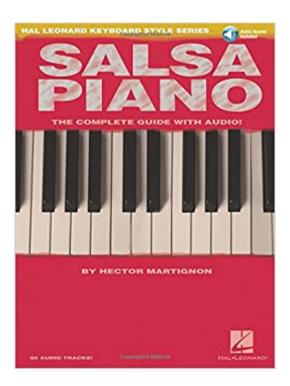


# The book was found

# Salsa Piano - The Complete Guide With Online Audio!: Hal Leonard Keyboard Style Series





# Synopsis

(Keyboard Instruction). Learn how to play authentic salsa! From traditional Cuban music to the more modern Puerto Rican and New York styles, you'll learn the all-important rhythmic patterns of salsa and how to apply them to the piano. The book provides historical, geographical and cultural background info, and the 50+- audio tracks include piano examples and a full salsa band percussion section. The audio is accessed online for download or streaming and include PLAYBACK+ tools such as tempo adjustment and looping.

### **Book Information**

Series: Hal Leonard Keyboard Style

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Average Customer Review: 4.3 out of 5 stars 14 customer reviews

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Music & Scores > Instrumentation > Piano

## **Customer Reviews**

I like this book very much because besides from giving you basic information about the style it goes all the way to some interesting stuff for playing. The only thing i don'y like maybe that it's quite short and could have brought more stuff if i compare it to many other hal Leonard keyboard style books. Don't expect to get hundreds of montunos and tumbaos but those that are given will appear in a complete short work for playing it, I definetely like this book and recommend it

Great tutorial! It also comes with a CD which made it much easier to learn the music. I probably would not have used it as much if the CD was not included.

Great explanations of the 2/3 and 3/2 styles as well as other Salsa background info. Works well to

practice with CD. No standard tunes but for teaching purposes, it is instructive. Recommend for anyone starting out in Salsa with little background.

Beautiful ideas for practicing salsa.

I love this book. I am not a professional musician, but after a few years learning classical piano, I wanted to explore the world of salsa music. I do love salsa music, and learning about it with this book is definitly a lot of fun. I would not recommend this book for you if you just started playing piano. But if you have played for some time, you should be able to play the piano sheets on it. The only reason why I give this book 4 starts instead of 5 starts is because I find the book a little bit repetitive. The author basically uses 4 examples, and he builds up from them. I think the author should have used a little more variety. It's good for learning, but it becomes kind of boring to play the same thing over and over again with simple variations. He could have included some famous songs, or more different examples to make the book more entertaining. But I do think the book is fun to read, learn from, and play its music sheets. Definitly worth it for the price. I just bought the Latin Jazz Piano book from the same editor. I'll write a review about that one when I get it and read it. But what I expect is a similar book to this one, but with more variety. We'll see.

this book has helped me gain insight into the son riff, the Bo Diddley beat. And it is set aside now while I become a better player so I can make my way through the exercises. The CD breaks it down into bite-sized lessons...but I haven't got the chops yet to properly go through much of it. I think I will, because I love these rythms.

I love them

A pleasure to work with these people!! They were very attentive to all the questions I had, Thanks again!! -

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